

MAR 20 1925

©CIL 21253 BRASS BUTTON

Photoplay in two reels

Directed by Ted Bursten

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

SYNOPSIS

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"BRASS BUTTON!"

MAR 20 1925

Billy cast amorous eyes in the direction of Ethelyn, but the Chief of Police, her father, wanted an honest-to-goodness cop for his daughter. Billy joined the force and began to arrest his friends. But he had a rival.

His first offence was to nearly shoot the Chief in his endeavor to try his new automatic. He held up the parade in order to kiss Ethelyn. In turning around to wave good-bye he fell over a man and placed his gloved hand in a pool of oozy tar.--Blowing a kiss to his sweetie finished his appearance as an exemplary officer of the force. His mind still on love rather than on duty, he backed into a barricaded entrance and unwittingly into another pool of tar, then stepping on a piece of paper it stuck to his shoes and put him out of step.

Walking up and down his beat, alternately polishing his brass button and gazing in the different windows at his nifty reflection, he saw an auto parked beside a hydrant - ha! the first offender--importantly producing his notebook he was about to take down the man's name and his bootlegger's address when the hydrant disappeared (the water dept. m^{an} having taken it away to replace it with a new one). The next min^{ute} was there again. Scratching his head in his perplexity, he was seeing a man prying open a window, he arrested him only to find a belated husband trying to get into his own house - the poor sock in the face with wifey's broom for causing trouble w^{ith}

Hearing frantic calls for help from around the corner, he hurried on and saw a woman half out of a tenement window on the 'umpteenth' floor waving her arms wildly and yelling for a policeman. He manfully tackled the precarious looking firescape and after getting a bucket of garbage on his head which a tenant accidentally threw out of the window instead of at his wife, getting tangled in somebody's pajamas which were hanging out to dry and running into somebody's watchdog which was rather hungry, he arrived at what he calculated must be the roof - the window being some distance from the firescape and he being a policeman with duty to perform and a prize in view, he caught hold of a rope which was hanging out of the window. Whirr! he sailed madly down and down and stopped midway. At last with the aid of various tenants he got in the window. Hesitatingly the woman showed him a pair of men's boots under the portiers. Fingering his revolver, Billy gave the offender the choice of coming out in the open or having a bullet in him. A little boy of four or five stepped forth and his mama asked Billy if cops didn't arrest naughty little boys. With a backward flop, Billy fell out of the window into the arms of the gaping crowd below.

Continuing on his way, he saw a man trying to unlock a tire. Coming to his aid Billy accommodately sawed the lock off. The man gave Billy a cigar and departed gleefully.

Meanwhile, Billy's rival had telephoned the Chief that Billy was ruining the Force. The Chief, coming to see what the trouble was about, arrived when Billy had just finished unlocking the car.

Billy got the air for aiding a crook. Just then Ethelyn came upon Billy's rival helping himself to the contents of somebody's till. Accusing him of thieving and calling for Billy, she was abducted. In his mad anxiety over his beloved daughter the Chief promised her to

Billy if he would bring her back safely. Seeing a street-car at a standstill, Billy appropriated it, to the amazement of the motorman, and careened madly after the bandits. Coming ~~in~~ abreast of the car and climbing on the roof, with his handy automatic ready in his hand, he leaped into the car and with his revolver at his rival's head, ordered them driven into the police station.

His rival safely behind bars - handcuffed to his prize sweetie Billy fondly kissed her and proudly polished his brass button.

THE END.

Washington, D. C.

MAR 20 1925

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Brass Button - 2 reels

Sand Blind - ~~2~~ 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Brass Button	3-20-25	©CL 21253
Sand Blind	"	©CL 21254

The return of the above copies was requested by the said
Company, by its agent and attorney on the 20th day of
March 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

MAR 23 1925



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